

**French 720 / German 700 / Slavic 740:
Introduction to Graduate Studies
in French**



This course is an introduction to the skills required of students doing graduate degrees in French and Francophone Studies; areas covered include 1) literary theory and criticism; 2) bibliography and research methods, including database management software; 3) preparation and presentation of a research-based conference paper; 4) technology training, including web design, on-line portfolio, and digital humanities; 5) professional ethics and awareness of the academic market and possible careers for people with graduate degrees in the humanities. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV/resume and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8- to 10-page conference paper.

Required texts:

- Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams. *The Craft of Research*. 3rd Edition. Chicago: University of Chicago Press, 2008.
- Fry, Paul H. *Theory of Literature*. New Haven, CT: Yale University Press, 2012.
- Semenza, Gregory M. Colón. *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities*. 2nd Edition. New York: Palgrave Macmillan, 2010.
- *MLA Handbook for Writers of Research Papers*. 7th Edition. New York: Modern Language Association of America, 2009. (All graduate students should receive a copy of this from the department.) THE DEPARTMENT WILL PROVIDE STUDENTS WITH A FREE COPY OF THE MLA HANDBOOK.

Please choose one of the following (your research paper will be based on one of these books):

- Navarre, Marguerite de. *Heptaméron*.
- Flaubert, Gustave. *Madame Bovary*.

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