
Bruce Hayes

**Department of French & Italian
Wescoe Hall Room 2104
Lawrence, KS 66045-7590
(785) 864-9062
bhayes@ku.edu**

Education

PhD	Yale University, French	2001
MPhil	Yale University, French	1998
MA	Yale University, French	1997
MA	Brigham Young University, French Studies	1995
BA	Brigham Young University French Studies	1993

Current and Past Positions

Associate Professor, University of Kansas, Department of French & Italian	2008-present
Assistant Professor, University of Kansas, Department of French & Italian	2001-2008
Acting Instructor (part time), Yale University, Department of French	1997-2001
Instructor, Brigham Young University, Department of French and Italian	1993-1995

Publications

Monographs

Castigating Comedy: Polemical Humor and the French Wars of Religion. (Currently revising for University of Delaware Press)

Rabelais's Radical Farce: Late Medieval Comic Theater and Its Function in Rabelais. Aldershot, UK: Ashgate Press, 2010.

Reviews of *Rabelais's Radical Farce*:

“This thoughtful study of Rabelais and late-medieval French farce, in demonstrating how the former subverts and radicalizes the latter, which Hayes convincingly presents as a morally and ethically conservative genre, leads us to a critically enriched understanding of both. He engages with the latest and most influential critical thinking on farce, obliging us to reflect carefully before dismissing it as low-brow popular and populist ephemera and to appreciate how central it is to Rabelais’s humanist satire. Hayes is particularly successful in helping (finally) to give farce its due.” – Jeff Persels, University of South Carolina

“*Rabelais’s Radical Farce* is a thought-provoking contribution to late medieval and Renaissance studies. [...] as he builds upon preexisting research, the author offers new insights into the ethos of farce and our understanding of Rabelais.” – *Renaissance Quarterly*

“Professor Hayes is thoroughly familiar with all the critical work on this subject [...] and still manages to come up with a coherent new interpretation [...] Hayes’s main thesis strikes me as entirely convincing, and as a much-needed synthesis of numerous previous perspectives on farce. I look forward to some brisk arguments from devotees of both farce and Rabelais.” – *Bibliothèque d’Humanisme et Renaissance*

“Hayes offers many subtle close readings, and he is to be applauded for producing a much-needed monograph on Rabelais’s theatrical intertexts.” – *French Studies*

“Placing farce in specific historical, regional, and social contexts is the recent concern of scholars [...] among whom Bruce Hayes has his rightful place.” – *Sixteenth Century Journal*

“Nous avons maintenant réparé cet oubli grâce à ce nouvel ouvrage qui vient redonner à la farce sa place centrale dans les ‘mythologies pantagruéliques.’” [This neglect (of the importance of farce in Rabelais’s work) has now been corrected thanks to this new work that reestablishes the central place farce occupies in Rabelais’s work.] – *The French Review*

“By placing popular culture in dialogue with Rabelais in this way, Hayes adds another element to neo-Bakhtinian approaches to Rabelais centered on the role of pop culture, even as the monograph also problematizes Bakhtin.” – “État Présent: The Study of Sixteenth-Century French Literature in North America,” *The French Review*

“In *Rabelais’s Radical Farce*, Hayes [...] offers insightful commentary to explore Rabelais’s use of farce. The book’s central thesis focuses on the question: did Rabelais radicalize farce by creating a theatrical subtext in his work?” – *Year’s Work in Modern Languages*

Edited Volumes

Co-editor, with Jessica DeVos, special issue of *Yale French Studies*. “The Construction of a National Vernacular Literature in the Renaissance.” In press. Co-authored introduction.

Co-editor, with Paul Scott, special issue of *Œuvres et Critiques* 38.2 (2013): “Jean Boucher (1548–1646?): Prêtre, prédicateur, polémiste.” Co-authored introduction.

Articles

“La farce hybride dans l’œuvre rabelaisienne: les exemples de Thaumaste et de Dindenault.” *Rabelais et l’hybridité des récits rabelaisiens*. Diane Desrosiers, Claude La Charité, Christian Veilleux, and Tristan Vigliano, eds. *Études Rabelaisiennes* 56 (2017): 77–85.

“The *Affaire des placards*, Polemical Humour, and the Sardonic Laugh.” *French Studies* 70.3 (2016): 332–47.

Frances Devlin and Bruce Hayes. "A Faculty/Librarian Collaboration to Restructure a Graduate Research Methods Class for French Literature Students." *The French Review* 89.2 (2015): 146-61.

"Le *risus sardonicus* de Jean Boucher." *Œuvres et Critiques* 38.2 (2013): 25-38.

"The Transgressive Ethics of the Trickster in Late Medieval and Post-Reformation French Farce." *At Whom Are We Laughing? Humor in Romance Language Literatures*. Zenia Sacks DaSilva and Gregory M. Pell, eds. Newcastle: Cambridge Scholars Press, 2013: 41-54.

"Les perplexités de la masculinité : cynisme, scepticisme et *caritas* chrétienne dans le *Tiers livre* de Rabelais." *Les Interférences des écoles de pensée antiques dans la littérature de la Renaissance*. Edward Tilson, ed. Paris: Classiques Garnier, 2013: 205-20.

"'De rire ne me puy tenir': Marguerite de Navarre's Satirical Theater." *La Satire dans tous ses états*. Bernd Renner, ed. *Cahiers d'Humanisme et Renaissance*. Geneva: Droz, 2009: 183-200.

"A Decade of Silence: Rabelais's Return to Writing in a More Dangerous World." *Études Rabelaisiennes* 46 (2008): 101-13.

"Putting the 'Haute' Back into the 'Haute Dame de Paris': The Politics and Performance of Rabelais's Radical Farce." *French Forum* 32 (2007): 39-52.

"Rabelais' Radical Farce: A Comparative Analysis of the *Écolier Limousin* Episode and the *Farce de Maître Mimin Étudiant*." *Renaissance and Reformation/Renaissance et Réforme* 28 (2004): 61-78.

"Arnaut Daniel et Dante." *Le Rayonnement des Troubadours*. Anton Toubert, ed. Amsterdam: Rodopi Press, 1998: 125-32.

Encyclopedia and Biography Entries

"Jacques Lefèvre d'Étaples." *Sixteenth-Century French Writers*. Vol. 327. *Dictionary of Literary Biography*. Megan Conway, ed. Columbia, SC: Brucoli Clark Layman, 2006: 243-48.

"Basché" (19), "Chicanous" (35), "Cuckoldry, Fear of" (46), "Enigmatic Prophecy" (68), "Fanfreluches antidotées" (75), "Farce, Elements of" (75-76), "Fools and Folly" (81), "Games" (89), "Triboullet" (250-51). *The Rabelais Encyclopedia*. Elizabeth Chesney Zegura, ed. Westport, CT: Greenwood Press, 2004.

Book Reviews

"George Hoffmann. *Reforming French Culture. Satire, Spiritual Alienation, & Connection to Strangers*." *Renaissance Quarterly*. (Forthcoming)

"Malina Stefanovska and Adrien Paschoud, eds. *Littérature et politique: Factions et dissidences de la Ligue à la Fronde*." *H-France* 16 (November 2016) No. 259.

"Dionne, Valérie M. *Montaigne, écrivain de la conciliation*." *The French Review* 90.2 (2016): 259-60.

“Marie-Luce Demonet and Stéphan Geonget, eds. *Un joyeux quart de sentences.*” *Renaissance Quarterly* 66.4 (2013): 1497-99.

“Emmanuelle Lacore-Martin. *Figures de l'histoire et du temps dans l'œuvre de Rabelais.*” *Symposium: A Quarterly Journal in Modern Literatures* 67.2 (2013): 111-13.

“Hugh Roberts, Guillaume Peureux and Lise Wajeman, eds. *Obscénités renaissantes.*” *Sixteenth Century Journal* 43.4 (2012): 1191-92.

“Dumont, Pascale. *L'espace et le temps.*” *French Studies* 66.1 (2012): 81-82.

“*Études Rabelaisiennes*, vol. 50.” *Bibliothèque d'Humanisme et Renaissance* 73.2 (2011): 455-58.

“Huchon, Mireille. *Rabelais.*” *Renaissance Quarterly* 64.4 (2011): 1235-36.

“Kong, Katherine. *Lettering the Self in Medieval and Early Modern France.*” *H-France* 11 (June 2011): No. 119.

“Burland, Margaret, David LaGuardia, and Andrea Tarnowski, Eds. *Meaning and Its Objects: Material Culture in Medieval and Renaissance France.*” *The French Review* 82.1 (2008): 153-54.

“Levy, Brian J., *The Comic Text: Patterns and Images in the Old French Fabliaux.*” *The French Review* 76.5 (2003): 999-1000.

Research Presentations

Invited Presentations

“Castigating Comedy: Sardonic Laughter and the French Wars of Religion.” Talk given at the University of Vermont, April 3, 2018. (Received honorarium)

“Castigating Comedy: Religious Polemical Humor Leading up to the French Wars of Religion.” Talk given at the University of Pennsylvania, February 9, 2018. (Received honorarium)

“Jokes That Kill: The Use of Sardonic Humor Leading up to the French Wars of Religion.” Talk given at Wichita State University, September 16, 2016. (Received honorarium)

“The Use of Sardonic Humor in a War of Words, 1534-72.” Keynote address, Biennial Conference of the *Seiziémistes* of the Mid-Atlantic, Virginia Military Institute, Lexington, VA, December 12, 2015. (Received honorarium)

“Rabelais's *Gargantua*, Misogyny, and Evangelical Humanism.” Kansas State University for Professor Robert Clark's graduate seminar, April 2, 2015.

“Riez donc votre souël, de ce ris sobre et saint”: Polemical Humor in Geneva on the Eve of the Wars of Religion.” Keynote address, *Chimères* Graduate Student Conference, Lawrence, KS, April 12, 2014.

“Castigating Comedy: Polemical Humor Before and During the French Wars of Religion, 1534-1572.” Hall Center for the Humanities Fellow Seminar, Lawrence, KS, February 26, 2014.

“Cruel Humor, Suspicious Humor: The Evolution of Humor in a Time of Religious Crisis.” Brigham Young University, Provo, UT, January 16, 2014. (Received honorarium)

“Marguerite de Navarre’s Satirical Farces.” Led a discussion for the Medieval and Renaissance Societies group (MARS), Brigham Young University, Provo, UT, January 16, 2014. (Received honorarium)

“La structure du prologue du *Quart Livre* de Rabelais et l’évolution des discours liminaires des *Chroniques* entre 1535 et 1552.” University of Missouri-Kansas City for Professor Edward Tilson’s graduate seminar, March 5, 2007.

“La farce traditionnelle et la farce évangélique de Marguerite de Navarre.” University of Missouri-Kansas City for Professor Kathy Kraus’s graduate seminar, April 20, 2005.

“Rabelais and the Language of Utopia.” Hall Center for the Humanities-sponsored Utopia Conference, Lawrence, KS, November 12, 2002.

Conference Presentations

“Artus Désiré, Renaissance France’s Most Successful, Forgotten Catholic Polemicist.” Renaissance Society of America Annual Meeting, Chicago, IL, March 30–April 1, 2017.

“Jadis poète, et maintenant Prebtre’: Protestant Response to Ronsard’s *Discours des misères de ce temps*.” Renaissance Society of America Annual Meeting, Boston, MA, March 31–April 2, 2016.

“Ronsard the Pamphleteer: Polemical Humor in *Discours des misères de ce temps*.” Sixteenth Century Society and Conference, New Orleans, LA, October 16-19, 2014.

“Current Research Trends in French Renaissance Studies.” Organized and participated in roundtable discussion. Held in conjunction with the *Chimères* Graduate Student Conference, Lawrence, KS, April 11, 2014. Proceedings published in the on-line journal *Lingua Romana*, vol. 12 (2016).

“Riez donc votre souël, de ce ris sobre et saint”: Conrad Badius’s *Comédie du pape malade* and the Role of Humor at the Eve of the French Wars of Religion.” Renaissance Society of America Annual Meeting, New York City, NY, March 27-29, 2014.

“Jean Boucher’s Nasty Jokes in *Sermons de la simulée conversion et nullité de la prétendue absolution de Henry de Bourbon*.” Sixteenth Century Society and Conference, San Juan, Puerto Rico, October 24-27, 2013.

“Le *risus sardonius* de Jean Boucher.” Sixteenth Century Society and Conference, Cincinnati, OH, October 25-28, 2012.

“Polemical Plays in Rouen at the Eve of the Wars of Religion.” Sixteenth Century Society and Conference, Ft. Worth, TX, October 27-30, 2011.

“Les perplexités de la masculinité : cynisme, scepticisme et *caritas* chrétienne dans le *Tiers livre* de Rabelais.” Sixteenth Century Society and Conference, Montreal, Canada, October 14-17, 2010.

“Prometheus and the Human Poetics of Maurice Scève.” Arizona Medieval Center for Medieval and Renaissance Studies Conference, Tempe, AZ, February 11-13, 2010.

“Staging Ideology: The Strange Case of Comic Theater in the French Wars of Religion.” Mediterranean Studies Association Annual Meeting, Caligliari, Sardinia, May 26-30, 2009.

“Rogues and Tricksters: The Transgressive Ethics of Late Medieval Farce.” Conference on Humor, Hofstra University, April 10-12, 2008.

“La radicalisation de la farce dans l’œuvre rabelaisienne.” International colloquium, *Rabelais ou « Les aventures des gens curieux. »* Diane Desrosiers-Bonin, Organizer. Montreal, Canada, August 28, 2006.

“*Après long travail une fin*: Defaux Reading Scève.” Sixteenth Century Society and Conference, Atlanta, GA, October 20, 2005.

“Renaissance Performances of Medieval *Théâtre Profane*.” Renaissance Society of America and Society of Renaissance Studies (UK) Annual Meeting, Cambridge, England, April 8, 2005.

“Medieval Echoes in French Renaissance Literature: Rabelais’s Appropriation and Transformation of Late Medieval Farce.” Sixteenth Century Society and Conference, Toronto, Canada, October 29, 2004.

“Theatrical Dialogues in Rabelais.” Renaissance Society of America Annual Meeting, New York City, New York, April 3, 2004.

“Dialogue in the *Tiers Livre*.” Renaissance Society of America Annual Meeting, Toronto, Canada, March 27, 2003.

“Post-Traumatic Humor: A Comparative Analysis of Rabelais’s *Tiers livre* Prologue and Post-9/11 Late Night TV.” Sixteenth Century Studies Conference, San Antonio, TX, October 25, 2002.

“Masculine Objectification of the Female Body in Bertran de Born’s “*Dompna, puois de mi no.us cal.*” International Congress on Medieval Studies, Kalamazoo, MI, May 3, 2002.

“Rabelais’s Femme Fatale: Revisiting the Haulte Dame de Paris.” Renaissance Society of America Annual Meeting, Scottsdale, AZ, April 13, 2002.

“The *escholier limousin* episode—Rabelais’s first (anti-) farce.” Sixteenth Century Studies Conference, Denver, CO, October 28, 2001.

“Expanding Assessment of Classroom Discussion.” New England Faculty Development Consortium’s Fall Conference, College of the Holy Cross (MA), October, 2000.

“Arnaut Daniel et Dante.” Colloquium of the Association Internationale des Etudes Occitanes (AIEO), Amsterdam, Holland, October, 1995.

“Impossible Object: Stendhal’s Search for *caractère* in *Vie de Henry Brulard*.” University of Cincinnati’s Conference on Romance Languages and Literatures, May, 1995.

Grants and Fellowships

External Grants and Fellowships

National Endowment for the Humanities Next Generation Humanities PhD Planning Grant, curriculum reform committee chair, 2016–17 (course release; \$50,000 grant)

National Endowment for the Humanities Summer Stipend, 2012 (\$6,000)

American Philosophical Society Franklin Grant, 2012 (\$6,000)

Newberry Library Short-Term Fellowship, 2011 (\$2,500)

Internal Grants and Fellowships

Hall Center for the Humanities Fellowship, 2013 (semester-long sabbatical and research support)

Graduate Studies Faculty Fellow, 2013-14 (\$7,500 and conference support)

Hall Center for the Humanities Travel Grant, 2012 (\$3,000)

General Research Fund Grant, University of Kansas, FY 2004, 2006, 2009, 2014 (\$5,888 per award)

Travel Grant, Office of International Programs, 2004 (\$2,500), 2015 (\$2,000)

New Faculty General Research Fund Grant, University of Kansas, 2003 (\$10,000)

Academic Awards

University sabbatical, Fall 2011 (full release from teaching and service responsibilities with full salary)

Keeler Intra-University Professorship, spring 2011 (full release from teaching and service responsibilities with full salary)

Jessie Marie Senor Cramer & Ann Cramer Root Cramer Award for Teaching and Research, 2003, 2005, 2010, 2014 (\$5,000 per award)

Teaching

Courses Taught

Graduate

French 995 Investigation and Conference (six different topics-based tutorials)

French 900/858 Rabelais and Montaigne (taught multiple times)

French 900/858 Poésie lyrique à la Renaissance (taught multiple times)

French 900	Masculinity in the Renaissance
French 858	French Renaissance Female Writers
French 858	Events, Ideologies, and Literature Surrounding the French Wars of Religion
French 720	Introduction to Graduate Studies (taught to students in French, German and Slavic departments, cross-listed with German 700 and Slavic 740) (taught multiple times)

Undergraduate

French 495	Directed Readings (five different topics-based tutorials)
French 480	The Obscene and the Grotesque in French Literature (taught twice)
French 455	French Literature of the Renaissance (taught several times)
French 440	The French Wars of Religion (Cross-listed with Peace and Conflict seminar)
French 430	La France d'aujourd'hui (taught several times)
French 410	Survey of French Culture, Middle Ages and Renaissance (taught twice)
French 376	Advanced French Conversation (taught several times)
French 375	Intermediate French Conversation (taught several times)
French 326	Introduction to French Literature (taught several times)

Awards and Other Teaching-Related Activities

Participant, Center for Teaching Excellence's Best Practices Institute, 2018 (\$1,000)
 Oread Project Sustainability in the Classroom Development Stipend, 2015 (\$750)
 University of Kansas Institute for Digital Research in the Humanities Course Development Grant, 2014 (\$1,000)
 Jessie Marie Senor Cramer & Ann Cramer Root Cramer Award for Teaching and Research, 2003, 2005, 2010, 2014 (\$5,000 per award)
 Co-recipient, Center for Teaching Excellence's Departmental Teaching Grant, 2013
 Presented at KU's Teaching Summit, 2012, 2014, 2018
 Golden Key International Honour Society, honorary member, 2009
 Recipient of Center for Teaching Excellence's annual teacher appreciation award for the Department of French & Italian, 2006
 Participant, Center for Teaching Excellence's Faculty Seminar, Spring 2005
 Participant, Center for Teaching Excellence's Best Practices Institute, May 2004
 Participant, University in the Art Museum program, April 6, 2002

Advising

PhD Dissertation Director

Brian Moots, defended Spring 2014 (honors)
 –tenure-track job at Pittsburg State University
 Jeff Kendrick, defended Spring 2012 (honors)
 –tenure-track job at Virginia Military Institute

PhD Dissertation Committee Member

Christi Ivers (Spanish & Portuguese), in progress
Christina Lord, in progress
Eric Mosier (outside member, Exercise Science), defended Summer 2018
Kristina Roney, defended Spring 2018
Rebecca Stakun (outside member, Slavic), defended Summer 2017
Olivia Prouvost-Allen, defended Spring 2014
Regina Peszat, defended Spring 2013
Jean-Bénito Mercier, defended Summer 2012
Frédérique Sevet, defended Summer 2009
Ingrid Horton, defended Spring 2008
Sophie Delahaye, defended Spring 2007

PhD Oral Examination Committee Member

Ellen Collier, Fall 2018
Christina Lord, Fall 2015
Kristina Roney, Spring 2015
Angela Peterson, Spring 2015
Viktoriya Pottroff (outside member), Fall 2014
Beth Wood, Fall 2013
Gillian Weatherly, Spring 2011
Hossein Kalami, Spring 2011
Brian Moots, Fall 2010 (chair)
Olivia Prouvost-Allen, Spring 2009
Jeff Kendrick, Spring 2009 (chair)
Jean-Benito Mercier, Fall 2008
Frédérique Sevet, Spring 2005
Sophie Delahaye, Spring 2003

MA Oral Examination Committee Member

Helena Buchmann, Spring 2018 (chair)
Mary Claire Chao, Spring 2017 (chair)
Megan Belaire, Spring 2016 (chair)
Talal Khelifi, Spring 2016
Amelia Wells, Spring 2016
Katie Baldwin, Spring 2015 (chair)
Bethany Ruhl, Spring 2013
Andrea Perdue, Spring 2013
Kristina Roney, Spring 2013 (chair)
Breck Gordon, Summer 2012
Angela McNulty, Spring 2012 (chair)
Beth Wood, Spring 2011
Irina Cauley, Fall 2010
Mrinmoyee Bhattacharya, Summer 2010
Louise Brown, Summer 2010

Sara Miller, Spring 2010 (chair)
 Evan Foster, Summer 2009
 Jennifer Gray, Summer 2008 (chair)
 Alyssa Klein, Summer 2007 (chair)
 Regina Peszat, Spring 2005 (chair)
 Brian Flanagan, Spring 2004 (chair)
 Hillary Heffley, Spring 2003
 Emma Entwistle, Spring 2002
 Joel Boggess, Fall 2001

Undergraduate Honors Thesis Director

Elizabeth Orr (co-director), 2018
 Robert Decker, 2010
 Louise Brown (co-director), 2007

Undergraduate Honors Thesis Committee Member

Madeleine Riley, 2016
 Jessica Ludwig, 2012
 Amy Bowen, 2010
 Kelsy Kinderknecht, 2010
 Taylor Bennett, 2009
 Gina Lorenz, 2009
 Milica Rastovich, 2009
 Louise Brown, 2006
 Alison Stiner, 2006
 Tom Miranda, 2005
 Melody Flahart, 2003
 Mary Jo Johnstone, 2002
 Geneviève Pelot, 2003
 Sarah Ross, 2001

Service

Department

Chair, Department of French, Francophone & Italian Studies	2016–present
Director of Graduate Studies	2009–2016
<ul style="list-style-type: none"> • Advised between 16 and 24 M.A. and Ph.D. students; responsible for all aspects of graduate program, including recruitment and admissions • Implemented a host of program and procedural changes aimed at better preparing students for future careers, removing unnecessary barriers, and improving time to degree 	
Department Committee on Promotion & Tenure	2010, 2013, 2017, 2018
Director and co-director of Undergraduate Studies	2004–2009

Major Advisor	2001-2009
Academic Advisor for Study Abroad	2002-2004
Paris Summer Language Institute co-director	2003, 2005, 2007, 2010, 2011, 2012, 2013, 2015, 2016
Faculty Salary Evaluation Board	2003-present
Department Search Committee	
• Visiting Assistant Professor in Italian (chair)	2017
• Advanced lecturer in Italian (chair)	2016
• Francophone position	2014
• 3-yr. French lecturer	2008
• Italian position	2008
• Assistant language coordinator	2007
• Office manager	2006
• Language coordinator	2005
• Francophone position	2005
• 17 th -century position	2002
Observations of departmental instructors	2001-present
French Club faculty advisor	2009-2012

College & University

NEH Next Generation Humanities PhD Planning Grant Planning Committee	2016-17
Committee Member, K. Barbara Schowen Undergraduate Research Mentor Award	2017
Committee Member, NEH Summer Stipend Competition	2016
Committee Member, University Doctoral Fellowships	2015
Committee Member, Office of Graduate Studies William T. Belt Scholarship	2015
Committee Member, Undergraduate Research in the Humanities	2014-15
Search Committee Member, College Office of Graduate Affairs Academic Advisor	2014
Search Committee Member, Graduate Studies Program Coordinator	2013
Outside Committee Member, Department of Slavic Languages and Literatures	2012-13
College Committee on Appointments, Promotion & Tenure (CCAPT)	2010, 2012
Search Committee Member, Director of Office of Study Abroad position	2012
Selection Committee Member, Hall Center Sias Dissertation Fellowship	2012
College Committee on Undergraduate Studies & Advising (CUSA)	2008-10
University Fulbright Committee	2002-04
Newberry Library Consortium Committee	2008-2016
Newberry Consortium Secretary	2012-2016
Presented at the Hall Center New Faculty Workshop	2012, 2013
Steering Committee, Hall Center Early Modern Seminar	2010
Invited and organized visits to campus the following scholars:	
• Nora Peterson (University of Nebraska)	2014
• Robert Hudson (BYU)	2014
• Dora Polachek (SUNY Binghamton)	2012
• Carla Zecher (Director, Center for Renaissance Studies, Newberry Library)	2010
• Barbara C. Bowen (emerita, Vanderbilt University)	2007
• Tom Conley (Harvard University)	2004

- Brigitte Roussel (Wichita State University) 2004, 2012, 2014, 2016

Profession

Outside Evaluator, six tenure & promotion cases

Outside Evaluator, Department of Modern Languages, Virginia Military Institute, spring 2014

Reviewer, National Humanities Center Fellowship program, 2013

Manuscript Evaluator, University of Delaware Press, Ashgate Press, *Renaissance Quarterly*, *French Studies*

Book Reviewer, *The French Review*, *H-France*, *Bibliothèque d'Humanisme et Renaissance*, *French Studies*, *Renaissance Quarterly*, *Sixteenth Century Journal*, and *Symposium*

Conference Session Chair: Renaissance Society of America and Sixteenth Century Studies Conference.

Organizational Committee, 2003 conference for the regional meeting of the Renaissance Society of America (Central Renaissance Conference) held at KU September 19-20, 2003. Organized two sessions and chaired one session.

Professional Memberships

Modern Language Association

American Association of Teachers of French

Renaissance Society of America

Sixteenth Century Society and Conference

Newberry Library Consortium

Languages

French: Excellent reading, writing, speaking and aural

Middle French: Excellent reading knowledge, including extensive paleographical training

Old French, Old Occitan, Latin, Italian: Reading knowledge