

# PAUL SCOTT

## EDUCATION AND QUALIFICATIONS

- 2002** Ph.D., Department of French, Durham University, UK (dissertation title: “The Martyr-Figure in French Theatre, 1596–1675”). Examiners: Ann Moss (Durham) and Henry Phillips (Manchester)
- 1997** M.A. (with Distinction), Centre for Seventeenth-Century Studies, Durham University
- 1996** B.A. (with Honors) Modern European Languages, Durham University
- 1991** Diploma in French, Institute of Linguists

## ACADEMIC POSITIONS

- 2013-present** Affiliate Faculty Member of the Gunn Center for the Study of Science-Fiction, University of Kansas
- 2011-present** Associate Professor with Tenure, Department of French & Italian, University of Kansas
- 2009-2010** Visiting Lecturer, French Department, Durham University, UK, and Fellow of the Institute of Advanced Study
- 2004-2011** Assistant Professor, Department of French & Italian, University of Kansas
- 2002-2003** Visiting tutor, University of Kent, UK
- 2001-2002** Senior Research Associate, Salford Protocol Project, Universities of Durham and Oxford Brookes, UK

## AWARDS AND GRANTS

### External

- Clark Short-Term Fellowship, UCLA, May–June 2014 (\$2500).
- Everett Helm Visiting Fellowship, Lilly Library, Indiana University, February 2013 (\$1500).
- Calgary Institute for the Humanities Visiting Research Fellow, 2012–13, Calgary, Canada (fall semester 2012 in residence).
- Election to Fellowship of the Royal Historical Society, December 2010.
- College Fellowship, Collingwood College, Durham University, Easter Term (April–June) 2010. This provided residential accommodation, meals, and Senior Room privileges.

### Internal

- Keeler Intra-University Professorship, Spring 2020 (in English/Science Fiction).
- International Travel Fund for Humanities Research, June 2019 (\$2800).
- Jesse Marie Senor and Ann Cramer Root Award in French & Italian, 2019 (\$5000).
- Hall Center Fall Faculty Colloquium (The Post-Human) participant, Fall 2017 (\$1000).
- General Research Faculty Grant, 2005, 2006, 2007, 2008, 2009, 2011, 2013, 2014, 2015 (\$5888).
- Jesse Marie Senor and Ann Cramer Root Professorship in French & Italian, 2006–08 (\$15,000)
- Newberry Consortium Travel Grant, 2004, 2007, 2009, 2010, 2011, 2013, 2015, 2018 (\$575).
- Hall Center for the Humanities Faculty Travel Grant, June 2013 (\$4075).
- Hall Center for the Humanities Research Fellowship, 2012–13; spring semester 2013 on research leave.
- KUCR International Travel Fund to conduct research in Oxford, UK, 2006; Paris, France, 2009; Calgary, Canada, 2012 (\$800); Paris, France, 2015 (\$1000); Paris, France, 2019 (\$1000).
- International Travel Fund for Humanities Research, May–June 2008 (\$2500) and June 2015 (\$2000).
- Center for Sustainability Oread Project Faculty Development Workshop, May 2015 (\$750).
- Center for Teaching Excellence Best Practices Institute, spring 2016 (\$1000).
- New General Research Faculty Grant: May 2004 (\$8,000).

## PUBLICATIONS

### Book

*Cognitive Cadavers: The Evolution of the TV Zombie* (Contributions to Zombie Studies series of McFarland; 2022).

### Editorial Work

Co-General Editor (from 2016) of *The Year's Work in Modern Language Studies* (Brill), in addition to being Section Editor of French & Occitan (from 2011).

### Critical Editions and Edited Volumes

Gaspard Olivier, *Herménégilde*, in *Le Théâtre provincial en France au XVIII<sup>e</sup> siècle*, vol. I, ed. Bénédicte Louvat-Molozay and Pierre Pasquier (Paris: Garnier). In progress; under contract for fall 2020.

Co-editor with Antje Ziethen, special issue of *Œuvres et Critiques* (vol. 44.2, 2019) on “La science-fiction en langue française”.

Comte d'Étrelan, *Works*, Critical Texts, 32 (London: Modern Humanities Research Association). ISBN 978-1-907322-40-2. First ever edition of this poet's complete works. In progress; under contract for fall 2019.

Marie de La Chapelle, *L'Illustre philosophe ou l'histoire de sainte Catherine d'Alexandrie*, in *Théâtre de femmes de l'Ancien Régime: XVI<sup>e</sup>–XVIII<sup>e</sup> siècles*, vol. 2, ed. Aurore Evain, Henriette Goldwyn, and Perry Gethner (Paris: Garnier, 2016), pp. 217-307.

Co-edited with Bruce Hayes, special issue of *Œuvres et Critiques* (vol. 38.2, 2013) on “Jean Boucher, (1548–1646?): prêtre, prédicateur, polémiste,” introduction, with Bruce Hayes, 1-9.

*Collaboration and Interdisciplinarity in the Republic of Letters: Essays in Honour of Richard G. Maber*, ed. Paul Scott (Manchester and New York: Manchester University Press, 2010), xxxv + 255pp. ISBN: 978-0-7190-8282-5.

*Le Gouvernement présent, ou éloge de son Eminence, satyre ou la Miliade*, Critical Texts, 14 (London: Modern Humanities Research Association, 2010), 196 pp + 5 illus. ISBN 978-0-947623-77-7.

Marie de La Chapelle, *L'Illustre philosophe ou l'histoire de sainte Catherine d'Alexandrie*, in *Théâtre de femmes de l'Ancien Régime: XVI<sup>e</sup>–XVIII<sup>e</sup> siècles*, vol. 2, ed. Aurore Evain, Henriette Goldwyn, and Perry Gethner (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2008), pp. 223-315 (bibliography, 614; glossary, 617-622).

*Abnormalities*, ed. Paul Scott and Catherine Dousteysier-Khoze, French Monographs, 22 (Durham: Durham Modern Language Series, 2001), 180pp. ISBN: 0-907310-50-08.

### Peer-Reviewed Articles and Book Chapters

“Aliens and Alienation in Pierre Boule's *La Planète des singes*,” under consideration.

“Interplanetary Intimacy: Alien-Human Love in J.-H. Rosny aîné's Martian Novels,” under consideration.

“Introduction: des science-fictions en langue française,” forthcoming 7,000-word introduction, with Antje Ziethen, for a special issue of *Œuvres et Critiques* (vol. 44.2, 2019) on “La science-fiction en langue française”.

“On n'est pas dans *Black Mirror*!": *Osmosis* as French Science Fiction,” forthcoming in *Studies in French Cinema* 20 (2020); special issue on “French Television: Trends, Types and Techniques,” ed. Benjamin McCann.

“From Contagion to Cogitation: The Evolving TV Zombie,” forthcoming in *Science Fiction Studies* 47 (2020).

“Corneille's Character Failure: The Problematic Portrayal of Sévère in *Polyeucte*,” forthcoming in *Forum for Modern Language Studies* 56.1 (2020).

“Heroism and Homoeroticism in Madame d'Aulnoy's Belle Tales,” forthcoming in *Early Modern French Studies* 42 (2020).

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 79 (2019), 55-87.

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 77 (2017), 19-33.

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 76 (2016), 35-53.

“Tristan en plein cœur des États-Unis,” *Cahiers Tristan L'Hermite* 37 (2015), 101-07.

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 75 (2015), 42-59.

“Authenticity and Textual Transvestism in the Memoirs of the Abbé de Choisy,” *French Studies* 69 (2015), 14-29.

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 74 (2014), 45-71.

“Les images théâtrales de Jean Boucher,” *Œuvres et Critiques*, 38.2 (2013), 51-69.

“French Studies: Seventeenth Century,” *Year's Work in Modern Language Studies* 72 (2012), 66-97.

“Rites of Wrong: Confessors' Manuals and Sins of the Flesh in Eighteenth-Century France,” in *Sex Education in Eighteenth-Century France*, ed. Shane Agin, Studies on Voltaire and the Eighteenth Century, 2011:09 (Oxford: Voltaire Foundation, 2011), 46-63.

- “La spiritualité d’un ancien mondain: les *Tableaux de la pénitence* d’Antoine Godeau,” *Cahiers Tristan l’Hermitte* 32 (2010), 110-23.
- “Le roi pleurera?: Liturgy and Performance in Bossuet’s *Oraison funèbre d’Henriette d’Angleterre*,” in *Literature Criticism from 1400 to 1800*, vol. 178, ed. Tom Schoenberg (Detroit: Gale, 2010), 225-31. Revised, solicited submission of an article originally published in 2006.
- “Comic and Marital Frustration in *George Dandin*,” *Papers on French Seventeenth-Century Literature* 72 (2010), 15-30.
- “French Studies: Seventeenth Century,” *Year’s Work in Modern Language Studies* 70 (2010), 95-125.
- “Ma force est trop petite’: Authority and Kingship in *Le Cid*,” *Forum for Modern Language Studies* 45 (2009), 292-304.
- “French Studies: Seventeenth Century,” *Year’s Work in Modern Language Studies* 69 (2009), 110-59.
- “Masculinité et mode au XVII<sup>e</sup> siècle: *L’Histoire des perruques* de l’abbé J.-B. Thiers,” *Itinéraires (Littérature, Textes, Cultures)* new series 2 (old series 38) (2008), 77-89. Special issue on “L’homme en tous genres: masculinités textuelles,” ed. Gary Ferguson.
- “Cloisters, Teaching, and Tragedy: A Rediscovered Lost Play of 1663,” in *Literature Criticism from 1400 to 1800*, vol. 153, ed. Thomas J. Groenberg and Thomas J. Trudeau (Detroit: Gale, 2008), 351-57.
- “French Studies: Seventeenth Century,” *Year’s Work in Modern Language Studies* 68 (2008), 158-212.
- “Vested Struggles: The Social and Ecclesiological Significance of Stoles in Seventeenth-Century France,” *Church History* 77 (2008), 54-72.
- “Rotrou et la comédie de dévotion,” *Littératures Classiques* 63 (2007), 85-96.
- “Mad or Bad? The Odd Obsessions of Jean-Baptiste Thiers,” *Religion, Ethics, and History in the French Long Seventeenth Century*, ed. William Brooks and Rainer Zaiser, *Medieval and Early Modern French Studies*, 3 (New York and London: Peter Lang, 2007), 295-310.
- “Subversion Revisions in the Work of Charles de Beys,” *French Studies* 60 (2006), 177-90.
- “Le roi pleurera?: Liturgy and Performance in Bossuet’s *Oraison funèbre d’Henriette d’Angleterre*,” in *Formes et formations au XVII<sup>e</sup> siècle: Actes de Columbia*, ed. Buford Norman, *Biblio 17 Series*, 168 (Tübingen: Gunter Narr, 2006), 225-36.
- “Manipulating Martyrdom: Corneille’s (Hetero)sexualisation of *Polyeucte*,” *Modern Language Review* 99 (2004), 328-38.
- “Edward II and Henri III: Sexual Identity at the End of the Sixteenth Century,” in *Self and Other in Sixteenth-Century France: Proceedings of the Seventh Cambridge French Renaissance Colloquium*, ed. K. Banks and P. Ford (Cambridge: Cambridge University Press, 2004), 125-42.
- “Cloisters, Teaching and Tragedy: a Rediscovered Lost Play of 1663,” in *Les Femmes au Grand Siècle*, ed. D. Wetsel and F. Canovas, *Biblio 17*, 144 (Tübingen: Gunter Narr, 2003), 151-161.
- “Les crucifixions féminines: une iconographie de la Contre-Réforme,” *Revue des Sciences Humaines* 269 (2003), 153-174.
- “Saint Catherine in Seventeenth-Century French Tragedy,” in *Female Saints and Sinners: Saintes et Mondaines (France 1450–1650)*, ed. J. Britnell and J. A. Moss, *French Monographs*, 21 (Durham: Durham Modern Language Series: 2002), 39-58.
- “Variations on a Local Theme: Sainte Reine d’Alise,” in *Cérémonies et rituels en France au XVII<sup>e</sup> siècle*, ed. D. Wetsel and F. Canovas, *Romanice*, 13 (Berlin: Weidler, 2002), 135-53.
- “Recreating a Traditional Liturgy: Jean Gilles’s *Messe des morts*,” in *Cérémonies et rituels en France au XVII<sup>e</sup> siècle*, ed. D. Wetsel and F. Canovas, *Romanice* 13 (Berlin: Weidler, 2002), 197-208.
- “Torture, Execution, and Martyrdom from the Reformation to the Revolution in France,” in *(Ab)normalities*, ed. P. Scott and C. Dousteysier-Khoze, *French Monographs*, 22 (Durham: Durham Modern Language Series, 2001), 25-38.
- “The Birth of the Author and Seventeenth-Century Controversies,” in *Auctoritas: Authorship and Authority*, ed. C. Emerson, E. A. O’Brien, and L. Semichon (Glasgow: University of Glasgow French and German Publications, 2001), 39-53.
- “Nature and the Natural Order in Seventeenth-Century France,” in *La Nature dévoilée: French Literary Responses to Science*, ed. L. Duffy and C. Emerson (Hull: Hull University Press, 2000), 25-38.
- “An Eighteenth-Century Fabrication: a Female Playwright Exposed,” *French Studies Bulletin* 75 (Summer 2000), 8-11.
- “Une femme dramaturge dévoilée: the Case of Jean/ne Bisson/de la Coudraye,” *Seventeenth-Century French Studies* 22 (2000), 194-205.
- “The St Bartholomew’s Day Massacres, 1572–Today: l’histoire ou une histoire?,” in *Rewriting the Political*, ed. D. Hall (Exeter: Elm Bank, 2000), 39-48.
- “Ending it all: The Death Wish of the Martyr in Seventeenth-Century French Theatre,” in *Endings*, ed. A. Amehurst and K. Astbury (Exeter: Elm Bank, 1999), 97-107.
- “Resistance Theories, Orthodoxy and Subversive Drama in Early Modern France,” *Seventeenth-Century French Studies* 21 (1999), 57-73.
- “The Martyr-Figure as Transgressor in Seventeenth-Century French Theatre,” in *Les Lieux Interdits: Transgressions and French Literature*, ed. L. Duffy and A. Tudor (Hull: Hull University Press, 1998), 63-89.

## Encyclopedia and Dictionary Entries

- “Pierre Corneille’s *Polyeucte*” (2,500 words). Under contract with the *Literary Encyclopedia*. Submitted and forthcoming.

“Charles Perrault” (3,000 words), *Literary Encyclopedia* (online, 2013). Co-authored with Gillian Weatherley.  
 “Sœur de La Chapelle” (1,500 words) for the online *Dictionnaire des femmes de l’Ancienne France* of the Société Internationale pour l’Étude des Femmes de l’Ancien Régime (<http://www.siefar.org/DictionnaireSIEFAR/SFLaChapelle.html>).  
*Encyclopedia of Erotic Literature*, ed. G. Brulotte and J. Phillips, 2 vols (New York: Routledge, 2006). “Pierre Corneille Blessebois” (145-47); “Pierre Corneille” (278-80); “Drama” (364-68); “French, 17<sup>th</sup> Century” (476-80); “Théophile de Viau” (1356-57).

## Book Reviews

- C. de Sandras, *Mémoires de M. L. C. D. R.*, ed. C. Atem (Paris: Champion, 2018), in *French Studies*. Forthcoming (2020).  
 J. J. Hartford, *Sexuality, Iconography, and Fiction in French: Queering the Martyr* (London: Palgrave Macmillan, 2018), in *Journal of Homosexuality*. Forthcoming (2020).  
 C. Semk, *Playing the Martyr: Theater and Theology in Early Modern France* (Lewisburg: Bucknell University Press, 2017), in *H-France* 18 (June 2018), 1-5.  
 G. Sternberg, *Status Interaction during the Reign of Louis XIV* (Oxford: Oxford University Press, 2014), in *French Studies* 70 (2016), 103-04.  
 P. Shoemaker, *Jean Donneau de Visé: Les Costeaux ou les Marquis Frians* (London: Modern Humanities Research Association, 2013), in *French Studies* 69 (2015), 527.  
 Clare Haru Crowston, *Credit, Fashion, Sex: Economies of Regard in Old Regime France* (Durham: Duke University Press, 2013), in *History* 100 (2015), 751-52.  
 C. Braider, *The Matter of Mind: Reason and Experimentation in the Age of Descartes* (Toronto: University of Toronto Press, 2012), in *French Review* 88 (2014), 21-22.  
 R. Parish, *Catholic Particularity in Seventeenth-Century French Writing. ‘Christianity is Strange’* (Oxford: Oxford University Press, 2011), in *The Seventeenth Century* 28 (2013), 473-74.  
 J. Prévot, *Cyrano de Bergerac: l’écrivain de la crise* (Paris: Ellipses, 2011), in *French Studies* 67 (2013), 552.  
 N. Hammond, *Gossip, Sexuality and Scandal in France (1610–1715)* (Oxford: Lang, 2011) (online at *Paris Update*).  
 D. Bradby and A. Calder (eds), *The Cambridge Companion to Molière* (Cambridge: Cambridge University Press, 2006), in *Comparative Drama* 41 (2008), 533-35.  
 F. Lestringant, *Lumière des martyrs: essai sur le martyre au siècle des Réformes* (Paris: Champion, 2004), in *French Studies* 60 (2006), 386-67.  
 V. Burrus, *The Sex Lives of Saints: An Erotics of Ancient Hagiography* (University of Pennsylvania Press, 2004), in *Literature and Theology* 20 (2006), 209-10.  
 C. Braider, *Indiscernible Counterparts: The Invention of the Text in French Classical Drama* (University of North Carolina Press, 2002), in *Modern Language Review* 100 (2005), 499-500.  
 S.-M. Pellistrandi (ed) *Le Nain de Tillemont et l’historiographie de l’antiquité romaine: actes du colloque international* (Paris: Champion, 2002), in *French Studies* 58 (2004), 410-11.  
 P. Béhar and H. Watanabe-O’Kelly (eds), *Spectaculum Europeanum: Histoire du Spectacle en Europe, 1580–1750* (Wiesbaden: Harrassowitz, 1999), in *The Seventeenth Century* 17 (2002), 279-81.

## CLASSES TAUGHT

### University of Kansas

- FREN 150, Aliens, Monsters, and the Monstrous in the French Imagination.  
 FREN 177, First-Year Seminar: The Human and Non-Human in French Science-Fiction and Fantasy.  
 FREN 326, Introduction to French Literature.  
 FREN 375, Intermediate French Conversation.  
 FREN 376, Advanced French Conversation (French Media & Advertising).  
 FREN 410, Survey of French Culture 1: Middle Ages to the French Revolution,  
 FREN 440, Studies in French Culture (Gender, Subversion; credit course for the Minor in Human Sexuality).  
 FREN 460, French Literature of the Seventeenth Century.  
 FREN 462, French Literature of the Seventeenth and Eighteenth Centuries.  
 FREN 480, Studies in French Literature: Science Fiction and Fantasy.  
 FREN 499, French Honors.  
 FREN 800, Studies in French Science Fiction.  
 FREN 868, Studies in the Seventeenth-Century (graduate class: Molière, Mirth, and Modernity).  
 FREN 868, Studies in the Seventeenth-Century (Tragedy and Comedy).  
 FREN 900, Seminar in French (Le spectacle dans le Grand Siècle).  
 FREN 900, Seminar in French (French Science Fiction, 17th-21st Centuries).

FREN 995, Investigation and Conference.

HWC Honors Thesis, second advisor for Adam Schaumburg's honors thesis "The Modern American and French Work Ethics: American Dream or 35-Hour Work Week?" (HWC; first advisor Antha Cotten-Spreckelmeyer).

### Durham University, UK

FREN 2051, French Language 2 (2009–10).

FREN 3311, Libertinage et Galanterie (2009–10).

### **GRADUATE COMMITTEES**

Examiner for Garrett Gaddy's MA Comprehensive Oral Committee (April 2019).

Examiner for Olivia Cooper's MA Comprehensive Oral Committee (April 2019).

Chair of Lucie Dubail's MA Comprehensive Oral Committee (March 2017).

Chair of Douglas Bartel's MA Comprehensive Oral Committee (March 2016).

Examiner for Talal Khelefi's MA Comprehensive Oral Committee (March 2016).

Examiner for Christina Lord's PhD Comprehensive Oral Committee (November 2015).

Examiner for Irina Cauley's PhD Pre-Comprehensive Prospectus Defense (September 2015)

Examiner for Christina Lord's PhD Pre-Comprehensive Prospectus Defense (May 2015)

Second reader, Christina Lord PhD dissertation (from Fall 2015).

Examiner for Katie Baldwin's MA Comprehensive Oral Committee (March 2015).

Second reader, Irina Cauley PhD dissertation (from Fall 2014).

PhD Dissertation Director, Gillian Weatherley (2011–14).

Examiner for Brian Moots' PhD defense (May 2014).

Chair of Gillian Weatherley's PhD defense (March 2014).

Examiner for Irina Cauley's PhD Comprehensive Oral Committee (November 2014).

Chair of Stephanie Shiflett's MA Comprehensive Oral Committee (May 2014).

Examiner for Robert Decker's MA Comprehensive Oral Committee (April 2014).

Chair of Beth Wood's PhD Comprehensive Oral Committee (November 2013).

Examiner for Laura Leonard's PhD defense (May 2012).

Examiner for Jeff Kendrick's PhD defense (April 2012).

Examiner for Angela Hendrickson's PhD Comprehensive Oral Committee (March 2012).

Chair of Gillian Weatherley's Prospectus Defense Committee (December 2011).

Chair of Nicole Davis's PhD Comprehensive Oral Committee (November 2011).

Chair of Beth Wood's MA Comprehensive Oral Committee (April 2011).

Chair of Gillian Weatherley's PhD Comprehensive Oral Committee (April 2011).

Chair for Ashley Peterson's MA Oral Committee (November 2010).

Examiner for Brian Moots's PhD Oral Committee (November 2010).

Examiner for Nicole Jones's MA Oral Committee (August 2010).

Examiner for Brenton Sams's MA Oral Committee (August 2010).

Examiner for Olivia Prouvost-Allen's PhD Oral Committee (May 2009).

Examiner for Jeff Kendrick's PhD Oral Committee (May 2009).

Chair for Gillian Weatherley's PhD Oral Committee (April 2009).

Examiner for Laura Leonard's PhD Oral Committee (September 2008).

Examiner for Ingrid Horton's PhD defense (December 2007).

Chair of Abdou Chouarfia's MA Oral Committee (August 2007).

Examiner for Tom Maranda's MA Oral Committee (August 2007).

Examiner for Ana Vasquez's MA Oral Committee (August 2007).

Examiner for Sylvaine Rivalland-McDonald's MA Oral Committee (November 2006).

Examiner for Mary Chabaan's MA Oral Committee (August 2006).

Examiner for Mohammad Mohtashempour's MA Oral Committee (April 2006).

Examiner for Khady Diene's MA Oral Committee (April 2005).

### **STUDY-ABROAD PROGRAMS**

**June-July 2019:** Director of Paris Summer Language Institute (19 students).

**June-July 2017:** Co-director of Paris Summer Language Institute (12 students).

**June-July 2016:** Co-director of Paris Summer Language Institute (17 students).

**June-July 2014:** Co-director of Paris Summer Language Institute (16 students).

**June-July 2012:** Co-director of Paris Summer Language Institute (19 students).

- June-July 2011:** Co-director of Paris Summer Language Institute (17 students).  
**June-July 2009:** Co-director of Paris Summer Language Institute (24 students).  
**June-July 2008:** Co-director of Paris Summer Language Institute (20 students).  
**June-July 2007:** Co-director of Paris Summer Language Institute (25 students).  
**June-July 2006:** Director of Strasbourg Summer Language Institute (12 students).  
**June-July 2005:** Co-director of Paris Summer Language Institute (20 students).

## CONFERENCE PRESENTATIONS

- “Lascivious Leitmotifs in the Treatises of Abbé Jacques Boileau (1635-1716),” Society for Interdisciplinary French Seventeenth-Century Studies 38<sup>th</sup> annual conference, October 2019, Charlotte, NC.
- “From Contagion to Contagion: The Post-Posthuman TV Zombie,” “Embodiment in Science-Fiction and Fantasy” Conference, May 2018, McMaster University, Ontario, Canada.
- Invited member and presenter at “Le théâtre provincial des XVI<sup>e</sup> et XVII<sup>e</sup> siècles en France: problèmes d’édition,” journée d’étude, June 2017, Centre d’études supérieures de la Renaissance, Tours, France.
- “Belle but not bête: Rivalry, Sexuality and Confusion in Mme d’Aulnoy’s Belle Tales,” Society for Interdisciplinary French Seventeenth-Century Studies 35<sup>th</sup> annual conference, November 2016, Dartmouth College, NH.
- “Some Early Modern Representations of Repentant Female Sexual Sinners,” Hall Center Early Modern Seminar, March 2015, University of Kansas.
- “The Pedagogical Prelate: Antoine Godeau and the *Tableaux de pénitence*,” Society for Seventeenth-Century French Studies 36<sup>th</sup> Annual Conference, September 2013, Sydney Sussex College, Cambridge, UK.
- “Surreptitious Subversions”: Hall Center Resident Fellows Seminar, April 2013, University of Kansas.
- “The Scholar as Detective: Attributing Authenticity and Authorship to Texts,” Minds on Research Seminar, December 2012, University of Calgary.
- “Play-acting: The Abbé de Choisy and Narrative Duplicity,” “Mapping Theories of Performance and Visual Culture in the Early Modern World” Symposium, April 2012, University of Kansas.
- “Corneille’s Character Failure: the Poetics of Non-Conversion in *Polyeucte*,” Society for Interdisciplinary French Seventeenth-Century Studies 30<sup>th</sup> Annual Conference, November 2011, Lexington, KY.
- “Eccentricity and Identity,” Visiting Fellowship Seminar, Senior Common Room, Collingwood College, May 2010, Durham University, UK.
- “La spiritualité d’un ancien mondain: les *Tableaux de la pénitence* d’Antoine Godeau.” Invited paper for the Journée d’étude “Texte/Image au temps de Tristan,” April 4, 2010. Salle des Actes, Sorbonne, Paris, France.
- “Feline Polemics: Charles Perrault vs. Madame d’Aulnoy,” Centre for Seventeenth-Century Studies 12th International Conference, July 2009, Durham, UK.
- “Parodying Perrault: Narrative Strategies of Mme D’Aulnoy,” Northeastern Modern Language Association convention, February 2009, Boston MA.
- “The *Miliade* and the Monarchy: 17<sup>th</sup>-Century Polemic Strategies,” Society for Seventeenth-Century French Studies annual conference, September 2008, Dublin, Ireland.
- Invited participation in “Le théâtre des martyrs,” *journée d’étude* organized by Université Paris III and Université Paris X at the Centre Culturel Irlandais, July 1, 2008, Paris, France.
- “Comical and Marital Frustration in Molière’s *George Dandin*,” at *Dissonant Denouements* (session of the Division on Seventeenth-Century French Literature), MLA Annual Convention, December 2007, Chicago, IL.
- “Corneille’s *Le Cid*: Authority and Kingship,” North American Society for Seventeenth-Century French Literature 39<sup>th</sup> annual conference, May 2007, Lincoln, NE.
- “Abbé Jean-Baptiste Thiers: Modernist *avant la lettre*,” *Modernités/Modernities*, joint international conference of the North American Society for Seventeenth-Century French Literature, the Society of Seventeenth-Century French Studies, Centre Méditerranéen de Rencontres sur le XVII<sup>e</sup> siècle, Société d’Étude du XVI<sup>e</sup> Siècle, Société d’Étude du XVII<sup>e</sup> Siècle, June 2006, Oxford, UK.
- “Liturgical and Scriptural Echoes in Bossuet’s *Oraison funèbre d’Henriette d’Angleterre*,” North American Society for Seventeenth-Century French Literature 37<sup>th</sup> Annual Conference, April 2005, Columbia, SC.
- “Abbé Jean-Baptiste Thiers (1636–1703): Eccentric or Subversive?” February 2005, given at Hall Center Early Modern Seminar, University of Kansas.
- Lecture: “European Monasteries and Religious Orders, 17<sup>th</sup> and 18<sup>th</sup> Centuries,” February 2005, to joint group of graduate students in the Spanish and French departments of UMKC, Kansas City, MO.
- Lecture: “The Tragic Function of Comedy,” as part of “Lully and Molière: A Colloquium and Concert,” May, 2004, organized by the Department of Theatre and Film, University Theatre, and the Department of Music and Dance, University of Kansas.
- “The Curious Preoccupations of Abbé Jean-Baptiste Thiers,” Society for Interdisciplinary French Seventeenth-Century Studies Conference, October 2004, Williamsburg, VA.

- “Men of Vision: Jesuit Manipulation of Martyrdom in 17<sup>th</sup>-century Martyrologies,” *Martyrdom and Martyrs: Early Modern Perspectives* international colloquium of the Centre for Seventeenth-Century Studies (conference organizer), April 2002, Durham, UK.
- “Corneille’s Sexualisation of *Polyeucte*,” at *Sex and the Sacred* Conference, March 2002, Manchester, UK.
- “Mad about the “Boy”: Love and Lunacy in Seventeenth-Century France,” *Deviance and Early Modern Culture* special session, MLA 2001 Annual Convention, December 2001, New Orleans, LA.
- “Edward II and Henri III: Sexual Identity at the End of the Sixteenth Century,” 7<sup>th</sup> Renaissance Colloquium, July 2001, Cambridge, UK.
- “Variations on a Local Theme: Devotions to Sainte Reine in Autun,” North American Society for French Seventeenth-Century Literature Annual Conference, May 2001, Tempe, AZ.
- “A Rediscovered Lost Nun’s Tragedy of 1663,” North American Society for French Seventeenth-Century Literature Annual Conference, May 2001, Tempe, AZ.
- “Representations of St Catherine in Seventeenth-Century Tragedy,” *Female Saints and Sinners: Saintes et Mondaines (France 1450–1650)*, 8<sup>th</sup> International French Colloquium, September 2000, Durham, UK.
- “Les tragédies françaises concernant le martyr de 1596 à 1675,” Cours d’été, June 2000, Université de Genève, Switzerland.
- “Moral Manipulation in Téchiné’s *J’Embrasse pas* and Collard’s *Les Nuits fauves*,” *Propaganda* Second International Graduate Conference (conference organizer), April 2000, Durham, UK.
- “Seeing is Believing: Visual Propaganda in Early Modern Europe,” Arizona Centre for Medieval and Renaissance Studies 6<sup>th</sup> Annual Conference, February 2000, Tempe, AZ.
- “The St Bartholomew’s Massacre: l’histoire ou une histoire?” *Rewriting the Political* French Colloquium, June 1999, Exeter, UK.
- “Regicide and the Edict of Nantes,” *Adventure of Religious Pluralism in Early Modern France* International History Colloquium, April 1999, Exeter, UK.
- “Representations of Torture and Violence in France,” *(Ab)normalities* International Graduate Conference (conference organizer), April 1999, Durham, UK.
- “Resistance Theories and Orthodoxy,” *Orthodoxy* Joint International Conference of the Society for Seventeenth-Century French Studies with the North American Society for Seventeenth-Century French Literature, July 1998, Bristol, UK.
- “Ending it all: The Death Wish of the Martyr,” *Endings* International French Colloquium, June 1998, Bristol, UK.
- “The Natural Order in Seventeenth-Century France,” *Science and Nature* International Graduate Conference, March 1998, Hull, UK.
- “The Martyr as Transgressor in Seventeenth-Century French Theatre,” *Transgressions* International Graduate Conference, March 1997, Hull, UK.

## SERVICE (SINCE 2014)

### University and College

- Outside committee member for Katie DuBois’s PhD defense (Department of English), April 2019.
- Emerging Scholar Program Mentor (since 2017; two incoming Emerging Scholars in Fall 2019).
- CLAS Mentor Program (acted as a mentor since 2017).
- Member of the College Council on Sabbatical Leaves, Fall 2017.
- Member of the Hall Center Travel Grant Review Committee, December 2016.
- Member of the University Graduate Fellowship Review Committee, September 2016.
- Outside committee member for Ian McDaniel’s PhD defense (Department of Philosophy), December 2015.
- Secretary, Newberry Library Center for Renaissance Studies Consortium at the University of Kansas (from 2016).
- Committee member on the Policy and Program Petitions Subcommittee of the Executive Council of Graduate Faculty (2015–18).
- Committee Member of the Executive Council of Graduate Faculty, 2015–18.
- Committee Member on the Frances Stiefel Professorship in English, April/May 2015.

### Department

- Co-Director of Undergraduate Studies, from Spring 2014 to Spring 2019.
- Departmental study-abroad advisor for French from Fall 2013 to Fall 2016, Fall 2017, Spring 2019.
- Undergraduate Committee for External Review, Spring-Fall 2018.
- Undergraduate Advisor, Fall 2011 onwards.
- Faculty Coordinator, *Chimères* graduate journal from Fall 2010. During 2015 I moved the journal to peer-review, inaugurated a book-review section, and steered the first publication of the journal in 5 years, moving it to a new series and to publication in both an online and traditional format.

Departmental committees: Study-Abroad Scholarship Committee (2004-19); organized and chaired Study-Abroad Scholarship Committee in spring and fall semesters 2008, spring 2009, 2011–17, spring semester 2019; Faculty Evaluation Board (2014-19); Italian Professor Search Committee, spring 2015; Post-tenure Review Committee for Bruce Hayes and Tom Booker, spring 2015.  
Chair, Service for the Departmental Promotion and Tenure Committee for Patrizio Ceccagnoli, spring 2019-spring 2020.

### **Profession**

Outside evaluator for the Promotion Review (to Professor) of a faculty member in French at Hope College (Summer 2019).

Expert evaluator for an application for Fonds National Suisse Fellowship (2017 and 2018).

Outside evaluator for a University of Missouri Research Board grant application (November 2016).

Outside evaluator for the Promotion and Tenure Review of a faculty member in French at Kansas State University (Summer 2015).

Article evaluator for *French Review*, *French Studies*, *The Seventeenth Century*, *Seventeenth-Century French Studies*, *Cahiers du Dix-Septième*, *Papers on French Seventeenth-Century Literature*, *Comparative Drama*, *Eighteenth-Century Fiction*.

Co-General Editor, French and Occitan Section Editor, French Seventeenth-Century Contributing Editor of *The Year's Work in Modern Language Studies*. Responsibilities include overseeing all sections, recruiting section editors and contributing editors, attending editorial meetings in Leiden, editing different proofing stages.

### **PROFESSIONAL MEMBERSHIPS**

Fellow of the Royal Historical Society (elected in December 2010).

Member of:

American Association of Teachers of French (USA).

Centre International d'Études Liturgiques (France).

Modern Language Association (USA).

North American Society for Seventeenth-Century French Literature (USA).

Northeast Modern Language Association (USA).

Renaissance Society of America (USA).

Society of Seventeenth-Century French Studies (UK).

Société Internationale pour l'Étude des Femmes de l'Ancien Régime (France).