
Marina de Fazio

Department of French & Italian
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Education

University of North Carolina at Chapel Hill, Italian, ABD
University of Virginia, English, MA 1985
Università degli Studi di Firenze, Lingue e Letterature Straniere Moderne, Laurea 1979
(*summa cum laude*)

Position Description

Italian Program Director, University of Kansas, French & Italian 1994-present

- Direct and coordinate first- and second-year Italian language program (14-16 sections per semester): curriculum development, course design and syllabi
- Supervise Italian GTAs/Lecturers: ongoing pedagogical training, class observations, yearly evaluations, revision of all testing materials, administrative support, etc.
- Contact person for the 250-300+ students per semester enrolled in first- and second-year Italian language courses: placement, study abroad credit transfer, advising, student concerns, etc.
- Teach all levels of undergraduate Italian language and culture courses.

Past Positions

University of Notre Dame, Romance Languages, Italian Instructor 1991-1994
University of North Carolina at Chapel Hill, Romance Languages, Italian Program Coordinator 1988-1991
University of Virginia, Summer Italian Language Institute, Visiting Instructor 1986, 1988, 1990

Courses Taught

University of Kansas

ITAL 340 – Studies in Italian Culture: Italian Self-Representations in Film from 1945 to the 1990s
ITAL 315 – Advanced Composition and Conversation
ITAL 302 – Introduction to Italian Literature II
ITAL 300 – Composition and Conversation
ITAL 240 - Intermediate Italian II
ITAL 230 - Intermediate Italian I

ITAL 156 – Intensive basic Italian II
ITAL 155 – Intensive basic Italian I
ITAL 100 – Italian for Reading Knowledge

University of Notre Dame

ROIT 499 – Senior Seminar: Dante's *Inferno*
A student in this course, Rinaldo Severino, won First Prize in the 1993 American Association of Teachers of Italian National Essay Contest for his "Dante's Infernal Gestures," a research paper that he wrote as a requirement for this class.

ROIT 499 – Senior Seminar: Italo Calvino
ROIT 433 – Boccaccio
ROIT 399 – Special Studies: Italian Medieval and Renaissance Italian Literature
ROIT 385 – Survey of Modern Italian Literature
ROIT 345 – Survey of Medieval and Renaissance Italian Literature
ROIT 312 – Advanced Conversation and Composition
FS 180 – The Teller in the Tale: A Study of Narrators in Three Masters of Italian Literature
(Freshman Writing Program)

Other

Pearson World Language Team Online Italian Course, Invited Instructor (2012)

Courses Supervised

ITAL 100 – Italian for reading Knowledge
ITAL 107 – Conversational Italian I
ITAL 108 – Conversational Italian II
ITAL 110 – Elementary Italian I
ITAL 120 – Elementary Italian II
ITAL 155 – Intensive basic Italian I
ITAL 156 – Intensive basic Italian II
ITAL 230 – Intermediate Italian I
ITAL 240 – Intermediate Italian II
LTC ITAL 107 – Conversational Italian I (online course taught for the US Department of Defense)
LTC ITAL 108 – Conversational Italian II (online course taught for the US Department of Defense)
LTC ITAL 107 – Conversational Italian I (distance course taught for the US Department of Defense)

Publications

Textbooks

de Fazio, M., & Baggio, C. *Student Activities Manual for Percorsi: L'Italia attraverso la lingua e la cultura*. (3rd ed.). Upper Saddle River, NJ: Pearson-Prentice Hall, 2014. 316 pp. (Invited)
(published also online as part of the web-based learning and assessment system "MyItalianLab" accompanying *Percorsi*)

Special Journal Issues

"Paradiso V." *Lectura Dantis, 16-17: Supplementary Volume* (1995): 68-90.

"Purgatorio XXIX." *Lectura Dantis, 12: Supplementary Volume* (1993): 433-47.

Articles

"altrove, corrispondenze di pugliesi: dal Kansas." *Quaderni dell'Orsa: territorio, cultura, società*, 1 (2007): 29-31.

"The Scribe and the Inventor: The Poet in *Inferno*." *Lectura Dantis*, 6 (1990): 60-68.

"Dante Studies: A Decade of American Dissertations (1980-1990)." *Annali d'Italianistica*, 8 (1990): 166-178.

"Cohesion in the *Decameron*: A Linguistic Analysis of the Ninth Tale of the Sixth Day." *Rassegna Italiana di Linguistica Applicata*, XXII.1/2, (1990): 19-43.

Book Reviews

Amilcare A. Iannucci, ed., *Dante Today, Quaderni d'italianistica*, X (1989): 1-2 (Special Spring and Fall Volume). *Lectura Dantis*, 10 (1992): 113-115.

Conference Papers, Invited Presentations and Lectures

"Why Study Italian?" HNRS 190: *How and Why You Should Learn a Foreign Language*. University of Kansas, Fall 2015. (invited)

"Two Dantes at KU: A Reading from the *Divine Comedy*," with P. Ceccagnoli, J. Gronbeck-Tedesco, S. Lombardo & J. Cox, Spencer Museum of Art, University of Kansas, Fall 2014.

"Attrition Rates and Retention Strategies in basic Language Programs," Language and Technology Roundtable, University of Kansas. Fall 2011.

"Contemporary Italian Culture and Society" (a series of three lectures), BUS 449: *Business, Culture, and Society in Western Europe*. School of Business, University of Kansas, Spring 2001. (invited)

"Pirandello," HWC 500: *Nobel Laureates in World Literature*. Humanities and Western Civilization Program, University of Kansas. Fall 2000. (invited)

"The Narrator in Dante's *Commedia*," Mid-America Medieval Association, University of Kansas, Spring 1998.

"Using Internet Resources for the Teaching of Language and Culture," Language Brown Bag, University of Kansas, Spring 1998.

"Narratorial Voice and Authorial Practice in *Inferno* 32," American Association of Italian Studies, University of Missouri, Spring 1996.

"Paradiso V," American Association of Italian Studies, University of Wisconsin at Madison, Spring 1994.

"The Prologue of *Paradiso* and the Rhetoric of Ineffability," Faculty Colloquium, Department of Romance Languages and Literatures, University of Notre Dame, Spring 1992.

"The Fictionalized Reader as Mediator in the *Divine Comedy*." American Association of Italian Studies, University of North Carolina at Chapel Hill. Spring 1992.

"*Liola* o della leggerezza," American Association of Italian Studies, University of Virginia, Spring, 1990.

"Authorial Presence in Dante's *Inferno*," Department of Spanish Italian and Portuguese, University of Virginia, Fall 1988.

"L'onesta villania di Guido. *Decameron*, VI, 9," American Association of Italian Studies, Brigham Young University, Spring 1998.

"Henry David Thoreau" (a series of three lectures.) Facoltà di Lettere e Filosofia, Università degli Studi di Firenze. 1982. (invited)

Advising

Department

Undergraduate Honor Thesis Director

- Miaken Clark, European Studies, Spring 2001

Undergraduate Honors Thesis Committee Member

- Lydia Newkirk, Italian, Spring 2015
- Allison Hammond, Italian, Spring 2015
- Bernadette Meyer, Italian, Spring 2013
- Elizabeth Jarvis, Italian, Fall 2012

Pedagogical Adviser for Italian Lecturers and GTAs on all teaching related issues (1994-present)

Placement Adviser and Evaluator (1994-present)

Study Abroad Credit Transfer Adviser (2014-present)

Circolo Italiano Adviser (1994-2008)

Profession

Faculty Advisor for the *MyLanguageLabs Program*, Pearson-Prentice Hall (2012 -present)

Advisory Board Member for intermediate Italian textbook: Bartalesi-Graf and Collen Ryan, *Caleidoscopio*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2014.

Design Review Board Member for beginning Italian textbook: Marchegiani and Italiano, *Percorsi: l'Italia attraverso la lingua e la cultura*. 3rd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2014.

Service

University & Department

Summer Language Institute in Florence, Italy, Director (2006, 2004, 2003, 2001, 2000, 1998, 1997, 1996, 1995)

Summer Language Institute in Florence, Italy, Co-Director (2010)

Proficiency Evaluator (1994-present)

CTE - French and Italian Department Ambassador. (Spring 2013)

Committees

- Search for Advanced Italian Lecturer (2015)
- Search for Francophone Assistant Professor (2014 - 2015)
- Search for Italian Visiting Assistant Professor (Fall 2013)
- External Review (2011)
- Instructional Technology Committee. (2011, 2010, 2008)
- Study Abroad Scholarship Committee. (2011, 2010, 2004, 2003, 2001, 2000, 1999, 1998, 1997, 1996, 1995)
- Search for Italian Assistant Professor (2008)

Profession

Editorial Work and Reviews for: Heinle/Cengage, Houghton Mifflin Company McGraw-Hill, Pearson-Prentice Hall, Wiley (2000-present)

Defense Language Institute Proficiency Test v.5 – Italian Reviewer (2013 - 2014)

Professional Associations

AATI American Association of Teachers of Italian