

CURRICULUM VITAE

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Janice M. Kozma

office telephone: (785) 864-9065
e-mail: jkozma@ku.edu
office fax: (785) 864-5179

I. Current Position: Professor of Italian

II. Academic Background:

Ph.D. Romance Languages and Literatures: Italian
The University of Michigan 1973

A.B.D. Romance Languages and Literatures: Italian
The University of Michigan 1972

M.A. Romance Languages and Literatures: Italian
The University of Michigan 1970

B.A. Spanish Language and Literature
The University of Michigan 1968

Certificato: Università per Stranieri di Firenze
The University for Foreigners, Florence, Italy 1965

III. Professional Experience:

The University of Kansas
Department of French and Italian

Department Chairperson	1987-95
Professor of Italian	1992-
Associate Professor of Italian	1981-92
Assistant Professor of Italian	1977-81
Supervisor of the Italian Section	1977-87

Florida International University
Department of Modern Languages

Visiting Adjunct Professor of Italian	1974-75
Coordinator of the Italian Section	
Director of Independent Studies in Italian	

The University of Kentucky - Lexington
Department of Spanish and Italian

Visiting Assistant Professor of Italian	1973-74
Acting Director of the Italian Section	

The University of Michigan
Department of Romance Languages

Teaching Fellow of Italian	1968-73
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Istituto Nazionale per l'Insegnamento e l'Addestramento del

Settore Artigiano - Roma

Instructor of English as a Foreign Language 1965-66

IV. Publications:

Books:

Single-Authored Literary Criticism:

Kozma, Janice M.: Grazia Deledda's Eternal-Adolescents: The Pathology of Arrested Maturation. Fairleigh Dickinson University Press, 2002, pp 214.

Kozma, Janice M.: The Architecture of Imagery in Alberto Moravia's Fiction. The University of North Carolina Studies in Romance Languages and Literatures. Chapel Hill: The University of North Carolina Press, 1993, pp. 124.

Literary Translations:

Kozma, Janice M., Trans.: Ashes by Grazia Deledda. Fairleigh Dickinson University Press, 2004, 224 pp. (including translator's introduction of 9 pp.).

Kozma, Janice M., Trans.: Marianna Sirca by Grazia Deledda. Fairleigh Dickinson University Press, 2006, 173 pp. (including translator's introduction of 10 pp.).

Kozma, Janice M., Trans. Honest Souls by Grazia Deledda. Troubador Press, 2009, 151 pp. (including translator's introduction of 10 pp.).

Text Book:

Kozma, Janice M.: Carosello: A Cultural Reader. New York: Holt, Rinehart and Winston, Inc. First Edition 1978, p. 203. Revised Second Edition 1982, pp. 216.

Text Edition:

Kozma, Janice M., Ed. Pratolini, Vasco. Il quartiere. Harcourt Brace, 1996, pp. 644.

Articles:

"Metaphor in Pratolini's Novels: Il quartiere and Cronache di poveri amanti." Romance Notes 20.3 (1980): 1-6.

"Vasco Pratolini." Columbia Dictionary of Modern European Literature. Bedè and Edgerton, Editors, New York: Columbia University Press, Second Edition, 1980, 643.

"Functions of Metaphor in Pratolini's Cronache di poveri amanti:
Maciste and the Signora." Italian Culture 3 (1981): 87-102.

"Il quartiere: The Metaphor." Kentucky Romance Quarterly 29.1
(1982): 37-45.

"Omen and Image: Presage and Sacrifice in Moravia's La Ciociara."
Italica 61.3 (1984):207-19.

"The Racconti romani and the Nuovi racconti romani: Moravia's
"Romani de Roma." Papers in Romance 5.3 (1985): 97-110.

"Say it with Flowers: Imagistic Representations of Women in Alberto
Moravia's Prose." Italica 70.3 (1993): 376-87.

"Bio-Fictive Conversations and the Uncentered Woman in Francesca
Duranti's Novels." The Italianist 16 (1996): 176-90.

"Grow Up! Grazia Deledda's Adult-Adolescent Males of Arrested
Maturation." Annali d'italianistica 15 (1997): 329-40.

"Francesca Duranti." Dictionary of Literary Biography: Italian
Novelists Since World War II, 1965-1995. Columbia, SC:
Brucoli Clark Layman, 1998: 124-131.

Book Chapter:

"Grazia Deledda: A Life." Rereading Grazia Deledda. Ed. Sharon Wood.
Troubador Italian Studies. Troubador Publishing, Ltd., December
2007. ISBN: 978-1906221-676, pp 17-43.

Book Preface:

Deledda, Grazia. Cenere, con la prefazione di Jan Kozma. Unione
Sarda, 2004 (invited).

Book Reviews:

Scholl, Bianco, Vigo-Glod. A Quattr'Occhi. New York: Holt, Rinehart
and Winston, 1980, pp. 207, in Italica 57.3 (1980): 215.

JoAnn Cannon. Postmodern Italian Fiction: The Crisis of Reason in
Calvino, Eco, Sciascia, Malerba. Fairleigh Dickinson University
Press, 1989, pp. 139, in Italica 68.1 (1991): 63.

Sharon Wood. Italian Women's Writing: 1860-1994. London: Athlone,
1995, 121-23, in Italica 74.1 (1997): 121.

Mirna Cicioni. Primo Levi: Bridges of Knowledge. Oxford: Berg, 1995,
in South Central Review 14.2 (1997): 89-91.

Grace Kalay. The Theme of Childhood in Elsa Morante. Romance Monographs, The University of Mississippi, 1996, in Annali d'italianistica 15(1997): 425-26.

Ulla Musarra-Schroeder. Il labirinto e la rete: percorsi moderni e postmoderni nell'opera di Italo Calvino. Roma: Bulzoni, 1996, pp. 226, in Rivista di letterature moderne e comparate II Vol. LI, Fascicolo 2 - 1998: 245-47.

Thomas Peterson. Alberto Moravia. New York: Twayne, 1996, pp. 150, in Italica 75.2 (1998): 270-1.

Nicoletta Mainardi. Il caso Loria. Firenze: Giunti, 1998, in Rivista di letterature moderne e comparate. Vol. LIV, Fasc. 1, 2001.

Ferdinando Banchini. Bilenchi. Milano: Laboratorio delle Arti, 1999, in Rivista di letterature moderne e comparate. Vol. LV, nuova serie, Fasc. 1, gennaio-marzo 2002.

Conni-Kay Jorgensen. La visione esistenziale nei romanzi di Elsa Morante. Roma: Bretschneider, 1999, in Rivista di letterature moderne e comparate Vol. LV, Fasc. 2, 2002.

V. Papers, Lectures and Conferences:

Lecture: "Sardinian Culture and Grazia Deledda's Novel, Elias Portolu;" University of Kansas Continuing Education: course on "Masterpieces of World Literature." Spring 2001

Lecture: "Grazia Deledda's Nobel Prize-Winning Prose;" University of Kansas: course on "Nobel Laureates and World Literature." Spring, 2001

Speaker: Kemper Teaching Fellows Symposium, "Sisyphus Revisited: Motivating Students at KU." 1 November 2000

Invited Lecture: "Grazia Deledda: An Extraordinary Life." Circolo Italiano Lecture Series. Spring, 1999

Invited Lecture: "Turn-of-the-Century Italian Literature and the Notion of Arrested Development." Humanities Doctoral Program Lecture Series at Syracuse University: Distinguished Visiting Lecturer. March 1995

Conference Paper: AATI National Convention, "The Arrested Development of Grazia Deledda's Male Characters," Atlanta, Georgia. November 1994

Session Chair and Organizer: American Association of Teachers of Italian National Convention: "A Woman's Manifestation," Atlanta, Georgia. November 1994

Invited Lecture: "Imagery in Moravia's Female Characters in the Complete Works." Texas A&M University. February 1991

Conference Paper: AAIS National Convention, Ann Arbor: "Alberto Moravia-Recent Research." Special Section devoted to Alberto Moravia. April 1991

Secretary: Conjoint Session of American Association of University Professors of Italian and the Rocky Mountain Modern Language Association, Boise, Idaho. 1981

Organized and Convened "Neo-Realism" Session at the National Conference of the American Association of University Professors of Italian, Champaign-Urbana. 1980

Organized and Convened "17th-20th Century Italian Literature" Session at the Joint Meetings of the Rocky Mountain Modern Language Association and the American Association of University Professors of Italian, Denver. 1980

VI. Grants and Awards:

Teaching Awards and Honors:

1999 W.T. Kemper Foundation Fellowship (\$5000 honorarium) for Teaching Excellence

1990 Mortar Board Award - Outstanding Educator at the University of Kansas, awarded by students enrolled in the Honors Program of the College of Liberal Arts and Sciences.

1992, 1999, 2000, 2002, 2003 Senor-Cramer/Cramer-Root Award (\$5000 honorarium) for Excellence in Teaching and Research

2004 Induction into Phi Beta Delta (Alpha Pi Chapter)
Honor Society for International Scholars

1997 Kansas Women's Hall of Fame; Commission on the Status of Women;
Emily Taylor Women's Resource Center

1979 Knight of the Order of Merit of the Italian Republic (Cavaliere - Ordine al Merito della Repubblica Italiana) bestowed by the President of Italy, Sandro Pertini, in recognition of outstanding academic contributions especially in the areas of Italian language and literature accompanied by insignia and official letter from the Head of Protocol of the President of the Republic.

Grants and Leaves:

Summer Research Intern provided by Smith College, Praxis Internship Funding Program, 2003

Hall Center for the Humanities Faculty Travel Grant, Summer 1996

Center for Teaching Excellence Small Grant (\$250) for Course Materials (with departmental matching funds), 1999

International Programs Grant (\$1000) for Curriculum Development in Italian Civilization Courses, 1999

University of Kansas General Research Grants: 1978, '82, '84, '86, 2000, 2002, 2006

College Travel Fund Grant: 2006 for \$2000

Sabbatical Leaves: Spring Semesters: 1984, 1993, 2000, 2007

VII. Teaching Experience:

The University of Kansas - Courses Taught:

- Elementary and Intermediate Italian Courses
- Composition and Conversation: Two Course Sequence
- Survey of Italian Literature: Two Course Sequence
- Italy and the Italians: Two Course Sequence
- Italian Literature in Translation
- 19-20th Century Italian Short Stories
- 19-20th Century Italian Poetry
- 19-20th Century Italian Novels
- Directed Readings in Italian
- Investigation and Conference

Florida International University- Courses Taught:

- Elementary and Intermediate Italian Courses
- Advanced Italian Courses
- Pirandello
- Twentieth Century Italian Short Stories
- Twentieth Century Italian Novels
- Manzoni and Verga
- Pre-Neo-Realism in Italy
- Neo-Realism: The Italian Novel

The University of Kentucky- Courses Taught:

- Elementary and Intermediate Italian Courses
- Advanced Italian Courses
- Special Readings for Graduate Students
- Italian Literature in Translation

VIII. Professional Related Service:

Service to the Profession:

Advisory Board of "The Italianist," journal of Italian literary criticism, Cambridge, England

Occasional editorial advisor to "Italian Culture," journal of the American Association for Italian Studies

MS Evaluator for Fairleigh Dickinson University Press

Service to the Department of French and Italian:

Chairperson of the Department	1987-95
Coordinator of the Italian Section	1977-87
Departmental Freshman/Sophomore Advisor	1977-
Advisor for Italian Majors/Minors	1977-
Study Abroad Program Director	1977-96; '02; '05
Faculty Evaluation Board	2002-
Departmental Advisory Board	2002-04
Chairperson of Search Committee for Italianist	2007-08

Service to the College of Liberal Arts and Sciences:

Chair: College Committee on Appointments, Promotion and Tenure, 1994-95
College Committee on Appointments, Promotion and Tenure, 1992-95
College Committee on Sabbatical Leaves, Chair: 2001-2004; 2006
Chair: Committee on General Research Fund Grants 2003-
College Faculty Elections Committee, 1994-95
First Level Review Committee: General Research Fund Competition, 1980-83
Committee to Search for New Dean, 1980-81
Administrative Associate to the Dean of the College of Literature, Arts and Sciences, 1982
Committee to Search for Director: Office of Study Abroad, 1985-86
Committee on Study Abroad, 1986-91
Travel Grants Committee: Hall Center for the Humanities Annual Competition, 1996
Grievance Committee, 2003-04
European Studies Program Committee 2007-08

Service to the University:

Committee to Search for Director of the Office of Affirmative Action, 1982
Affirmative Action Board, 1980-83
University of Kansas Campus Liaison: Mellon Fellowships in the Humanities, 1982
Director of Competition and Internal Screening Regional Mellon Fellowships Screening Committee, 1984
University Committee on Promotion and Tenure, 1984
University Athletic Committee, 1992-98; 2005-08; Vice-Chair, 1996-97
Chair of the Board of Directors of the KU Athletic Corporation, 1997-98
University Judicial Board, 1995-2000
Student-Athlete Appeals Committee, 1997-98
Mentoring Program for Freshman/Sophomore Women; Emily Taylor Women's Resource Center, 1997
Search Committee for Women's Tennis Coach, 2000
University Committee on Tenure and Related Problems (TRP), 1998-2001; Chair, 2000-01; 2004-2007

Provost's Committee to Select Recipients of the W.T.
Kemper foundation Fellowship for Teaching
Excellence, 2001
Committee on Distinguished Professorships 2002-05
University Judicial Board 2003-2006
University Task Force to Propose Revisions to the Promotion
and Tenure Guidelines, 2005-2007
External PhD Committees: Brent Piepergerdes, Geography

IX. Related Experience:

Occasional Interpreter for Italian Member of the European
Parliament, President of the National Health Insurance Program
of Italy, Director General of the Ministry of Labor and Social
Security of Italy, and President of the Cabinet of Italy,
1965-1984

Textbook evaluator for Holt, Rinehart and Winston, 1991-
Textbook evaluator for Houghton-Mifflin, Inc. 1994-

Kansas Representative of the American Association of
University Professors of Italian, 1979-80